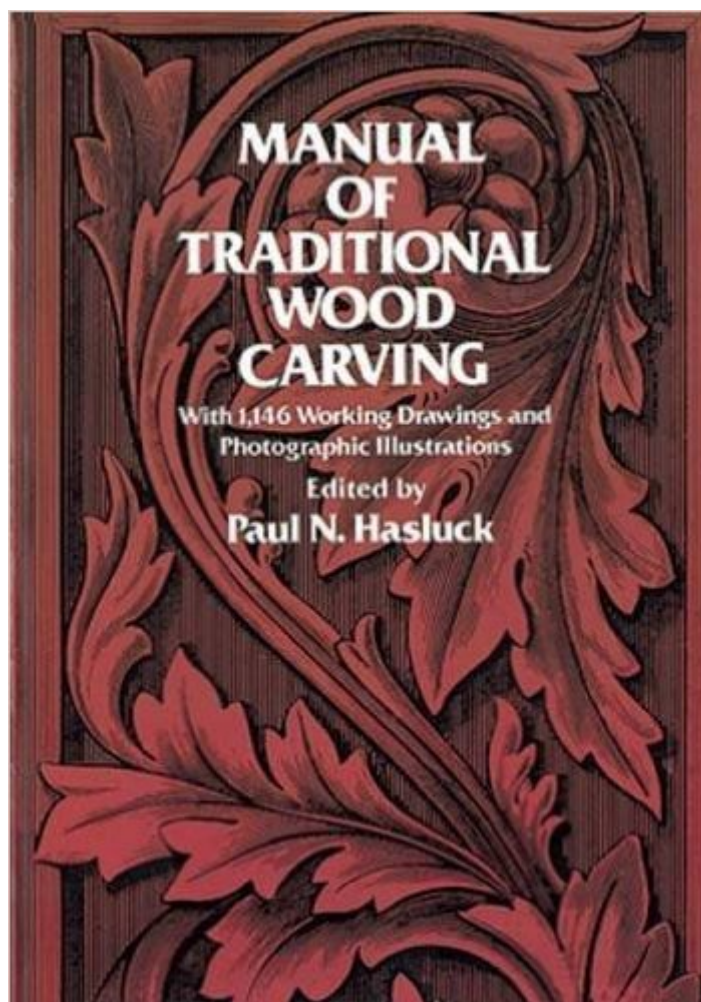


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Manual Of Traditional Wood Carving



Synopsis

Do you want to make an exact replica of a 16th-century carved table? Perhaps, an armchair in carved oak? Maybe, a misericord seat or a 17th-century chair. What about an Italian cassone or coffer, or an ornate 19th-century pipe rack? This book will show you how to make these and many other projects. The book combines practical instruction with numerous photographic illustrations and working diagrams. The summation of years of research and practical work, this volume is the definitive work in English on the craft of traditional wood carving. For the serious-minded beginner, the instructional content is well-organized, easy-to-follow, and very precise. The authors begin with the basics: what tools and appliances are necessary, what woods to use, instruction in the actual cutting of wood. There are chapters on how to translate your ideas into wood, how to design, trace or outline your project. The various methods of practical carving are described; incised, pierced, and chip carving; carving in the round; Gothic carving; styles of carved ornament; etc. Many specific projects are offered: from the simplest "small boxes, bread platters, chests, chairs and stools" to the more complex "tables, cupboards and cabinets, beds, sideboards, even staircases, or for that matter, almost any item you can imagine in wood. Authoritative, complete, and profusely illustrated with 1,146 working drawings and photographic examples, it contains a wealth of encyclopedic information. There is much here you could find nowhere else.

Book Information

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Customer Reviews

I own some 200 + books on Woodcarving, and am always seeking more worth adding,...but this little (?) book has GOT to be my # 1 Favorite !!!As a woodcarver of 40 years, and a teacher (for free, to the historical community) I cannot recommend this book high enough.I Just ordered/received a 2nd copy of it, because my first copy was so well-loved over the years, that it's starting to fall apart at the seams,.....(From all the xeroxes for my own files and projects and class hand-outs)If you love old-world/English woodcarvings, this one cannot be beat. It was first published in 1911 in the UK, so the contents in it are English examples,....that cover Gothic, Jacobean, Linenfold, Scandanavian, etc etc. The illustrations are all in black and white, but they fill the pages with that and clear line drawings,...and SCADS of patterns you can enlarge to start new projects.As a Medieval Re-inactor for the last 30 years, this book has been a Wonderful source of inspiration to both myself and my students,....I still have not carved a Fraction of the things from it that I long to get to,...but for my students,...they are as awed by it, as I have been,...The beginning of the book covers all the basics such as tools and sharpening and the uses of them. I tend to skip over all that, and go straight to the projects which are well-covered,.....but my students greatly benefit from those early chapters.There are patterns and instructions in it for assorted shelves, boxes, furniture (like spinner's chairs) Linen-fold panels, Gothic Tracery, Jacobean Strapwork, Coalboxes, thermometer frames, Coats of Arms (the carving of attractive displays of them) Furniture and architectural details,...the list goes on and on. The book is reasonably priced.

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